



See page 7 for a colorful review of the Picasso exhibit at the Virginia Museum of Fine Arts in Richmond

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Assault Lawsuit Contested

By JESSICA MASULLI and HEATHER BRADY
Staff Writers

The Attorney General's Office is seeking to dismiss a \$10 million lawsuit against the University of Mary Washington that was filed last year on behalf of a former UMW student who was raped in the campus parking deck.

In asking to dismiss the case, the Commonwealth of Virginia, representing UMW, cites two main reasons that the lawsuit has no legal grounds. The Fredericksburg Circuit Court will decide if the case is dismissed on March 28.

First, they cite no "special relationship" between students and the university that would obli-

gate UMW to protect its students.

Second, UMW did not have any knowledge that an attack would occur, according to the Attorney General's Office.

"The person who committed the assault should be brought to justice," said the Attorney General's written response. "But the Commonwealth of Virginia cannot be held liable in this case because it did not violate a legal duty it owed to anyone."

The original lawsuit was filed against the university on Nov. 30, 2010 alleging negligence in providing a secure environment for students. The victim was sexually assaulted in the parking deck on Oct. 3, 2008 at 2 a.m.

It is the Bullet's policy not to name victims of sexual assault.

The victim, who is represented by Attorney Lewis Lowery, is suing UMW, but the defendant is listed as the Commonwealth of Virginia since UMW is a state school.

Lowery is unable to give a quote specifically regarding the case out of concern for tainting the jury pool. UMW Spokesman George Farrar was also unable to comment because the case is still ongoing.

According to the lawsuit, there were three criminal incidents near the university that should have alerted UMW to the possibility of a similar attack:

-On July 1, 2008, a female jogger was allegedly attacked on a street near UMW.

-On July 3, 2008, a pizza delivery man was stabbed and abducted on Charles Street.

-On Aug. 12, 2008, a young female was raped at home in Stafford County.

However, the Attorney General's Office stated in the request for dismissal that these attacks were far away, at different times of day and under different circumstances.

"It is not plausible, nor possible to allege with a straight face, that the three previous alleged crimes...provided imminent danger of harm on the early morning when she was attacked," said the Attorney General's written response.

Citing the Supreme Court of Virginia's rulings in specific cases, the response states that no "special relationship exists between a public university and a student."

Lowery said that many statements from the original lawsuit were not recognized in the Attorney General's response.

"They think I am trying to pull a fast one," said Lowery. "They're wrong about that."



Marie Scicola/Bullet

The Anderson Center, although four months behind schedule, is slated to be completed in late August. The initial stages of planning for the center began in 1989 when Director of Athletics Ed Hegmann, pictured above, identified the need for a venue of this caliber.

Anderson Center to Open in August with Room for 2,500

By JULIE DYMON
Staff Writer

A. D. Whittaker Construction is nearing completion of University of Mary Washington's Anderson Center, piquing curiosity around the campus and community as to the purpose and benefit of the building.

The project's cost is currently estimated at \$18,343,615, according to Gary Hobson, director of capital planning and construction.

The Anderson Center, a new multiuse convocation center located beside Goolrick Hall, is named in honor of William Anderson, UMW's sixth and longest serving president, who retired in 2006 after 23 years.

Ed Hegmann, director of athletics, has supervised the Anderson Center project since its inception in 1989 when he identified the need for this type of venue. Goolrick Hall's gymnasium, UMW's current basketball and volleyball court facility, can only accommodate up to 450 spectators, since it was built in 1969 when the college was smaller and not yet co-ed.

Construction of the Anderson Center began with the ground breaking ceremony in September, 2009. Though the project is currently four months behind schedule, the ribbon cutting ceremony is planned to be held just prior to the Fall Honor Convocation, scheduled for Aug. 25.

According to Hegmann, the new venue will provide seating for about 1,709 spectators for

basketball or volleyball tournaments. Concert and lecture events can accommodate up to 2,500 people, as 800 chairs will fit on the floor around the stage area.

Rob Wood, men's basketball coach, stated that the coaches of basketball and volleyball worked with Hegmann throughout the designing process and provided their input to ensure that this sporting venue would surpass others they had visited.

"With Goolrick Hall, UMW has been in the bottom 5 percent of the country's university sports facilities, but the Anderson Center puts us in the top percent," Wood said.

Hegmann took some of the Bullet staff on a hard-hat tour to detail the special features.

Located beside and internally connected to Goolrick Hall on two levels, the main entrance of the Anderson Center faces campus walk.

According to Hegmann, the Anderson Center dome was inspired by the Bell Tower's Jeffersonian dome and architecturally connects both ends of campus walk.

Consistent with the architecture throughout campus, the Anderson Center has a classical revival style red-brick façade with white columns. Just inside the entrance more white columns mirror the exterior ones, highlighting the grand scale of the interior.

The spacious foyer has an octagonal coffered ceiling that

opens up into a 360 degree windowed dome. Natural light fills the entrance and highlights the large UMW insignia engraved in a cream shade on black porcelain tile, directly below the dome.

To the left is the lengthy main hall, which will be utilized for concessions, restrooms, coaches' offices, president's box and a welcoming area. This hall is lined with arched windows that are framed in cherry veneer.

Hegmann plans to have furniture groupings along the windows and some flat screen monitors for patrons while they wait in line for their Sodexo concessions.

Large trophy cases decorate the wall on the right side of the main hall. The color palette for the interior will be navy blue, icicle white and gray with red accents. A light blue was added to the school colors for the paint scheme.

The Anderson Center features that stand above other venues, according to Wood, begin in the locker rooms.

The changing areas have cherry veneer wood lockers on carpet with outlets at every locker and Wi-Fi available throughout the facility. Wood's favorite feature is a game timer inside each locker room that will allow the teams to prepare with their remaining wait-time readily displayed.

Wood believes that the Anderson Center will aid in student

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Marie Scicola/Bullet

The UMW parking deck was the site of the sexual assault in 2008 that prompted a \$10 million lawsuit.

Value Statement Refined

By KIRSTEN MORGAN
Staff Writer

The Board of Visitors met at the end of last month to finalize and approve the changes to the Community Values Statement set in motion by President Rick Hurley.

The changes were prompted by an incident in 2007, when an offensive picture in Jefferson Hall created uproar on campus.

The incident prompted President Rick Hurley to take a more intensive look at the Community Values Statement, which at the time said that the university would "refuse to tolerate behavior" that violated the school's values.

Administrators found the statement to be in violation of

the first amendment, because it implied that university officials had the power to limit students' freedom of speech.

After many tweaks to the wording and discussions about the most essential elements to include, the BOV approved the statement to say, "As members of the University community, we will not condone behavior that compromises or threatens these values."

In the years following the Jefferson Hall incident Anand Rao, associate professor of communications, oversaw three stages of the development of the Community Values Statement.

"President Hurley asked for a number of individuals and groups on campus to start drafting such a policy," Rao said of

the first stage.

The Executive Board, campus diversity groups and advisory committees worked on and submitted many drafts over the course of a year and a half. The statement was finalized last month in its seventh draft.

According to Rao, the second and third stages of the process allowed for minute changes to the document and its wording, as well as input and review by any individuals and campus groups that were not initially involved in the process.

Rao explained the various ways in which the UMW campus was allowed to comment on the changes, such as on the website diversity.umw.edu.

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College Students' Right to Vote Challenged

By LINDLEY ESTES
Staff Writer

In his recent speech to a Tea Party organization in Rochester, N.H., state House Speaker William O'Brien stated that college voters are foolish and vote for liberal candidates only because they "lack life experience" and "vote with their feelings," according to the Washington Post.

The speech addressed proposed updates to New Hampshire voting laws, which include a bill requiring students to declare residency prior to elections if they intend on voting in their college towns.

Many, including University of Mary Washington Young De-

mocrat's President Ryan Gallasch, feel that the bill and the speech are meant to target college students.

"The main problem I see is that he feels that a large portion of the people he represents opinions are not evaluable even though they are affected by any problems in his local area," Gallasch said. "He is elected to represent everyone and not just those who he thinks are worthy."

In his speech, O'Brien pointed to Plymouth, N.H. as a town that saw many out-of-state students vote and "[take] away the town's ability to govern themselves."

According to Fredericksburg's voter registrar, Juanita

Pitchford, few college students even vote in local elections.

"They voted extensively in 2010," Pitchford said. "We find that they vote more for federal than local elections."

Regarding the accusation that college students are not informed on local elections, Pitchford stated that a remedy for ignorance is not hard.

"Any student can read the paper or pay attention to local media," Pitchford said.

College organizations, including the UMW Young Democrats and the UMW College Republicans, also seek to inform students about political issues.

"We mainly focus on national and congressional issues but

whenever a candidate running for office wants to speak with us or needs our help we are more than happy to help," Gallasch said. "And in helping that can mean informing students about local issues."

UMW's College Republicans President Erica Gouse said, "I believe that College Students should have the right to vote where they attend school. We spend majority of our time during the year in Fredericksburg, if not all of it, so we should be a part of the decisions that are being made on the state and local levels."

Gallasch agrees.

"I feel they are educated

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Courtesy of Erica Gouse

President of the College Republicans, Erica Gouse, campaigns for local politicians.



By **LINDLEY ESTES**
Staff Writer

Feb. 21- Police responded to reports of grand larceny at an unknown time from Marshall Hall. Honor council charges were filed.

Feb. 21- Police responded to a report of sexual assault that occurred in Willard Hall on Jan. 29. that occurred between the hours of 3:30 a.m. and 4:00 a.m. The investigation is pending.

Feb. 21- Campus police responded to reported intimidation at Willard Hall at 10:30 a.m. the day before. The investigation is pending.

Feb. 22- Police responded at 12:50 p.m. to an attempted assault with an automobile in the campus center lot. A trespass warning was issued.

Feb. 23 - Police responded to reports of arson at 8:18 p.m. in the Marshall Hall parking lot. A small fire was found. The investigation is pending.

Feb. 24 - Police responded to a report of petit larceny of a stolen eagle one card from Eagle Village between 5:00 p.m. and 5:45 p.m. An investigation is pending.

Feb. 24 - Campus police responded to reports of the grand larceny of a Dell 17-inch laptop at 8:30 p.m. from the Eagle's Nest deck. The investigation is pending.

Feb. 25 - Police responded to the petit larceny of a black

iPod at an unknown time from the Washroom in the Woodard Campus Center. The investigation is pending.

Feb. 28 - Police responded to reports of vandalism to the Jepson Alumni Executive Center basement, which occurred sometime between Feb. 25 and 28. Police found graffiti at the scene. An investigation is pending.

March 1 - Campus police responded to reports of grand larceny on campus walk between Simpson Library and Jepson Hall. Police found a sign missing and damage to mounting hardware. The investigation is pending.

March 2 - Police responded to a report of petit larceny on the second level of the UMW Parking Deck, occurring some time between Feb. 16 and March 2. A parking decal was stolen. The investigation is pending.

This information was compiled with help from
Assistant Vice President for Public Safety and Community Services Susan Knick, and
Fredericksburg Police Department Public Information Officer Natatia Bledsoe.



Marie Nicola/Bullet

Blueprints for the Anderson Center, shown above, detail the plans for jumbo screens, professionally-run concessions, spectator seating and 52 restrooms.

Anderson Center Commemorates University's Longest-Serving President

◀ **ANDERSON, page 1**

athlete retention because of its state-of-the-art accommodations. He admitted that he has seen athletes come and go because of the less-than-adequate facility in Goolrick Hall.

Hosting the regional NCAA division III basketball and volleyball tournaments will now be a possibility for UMW's 2011-2012 season, according to Wood.

Clint Often, sports information director, mentioned that UMW will also seek to host local middle school and high school tournaments.

The arena is on the lower level and has 14,000 square feet of wooden floor. It is equipped with retractable bleachers that provide 1,709 seats and 500 of those will have chair backs and

arm rests.

The design team extended the welcome mat to the community by including the additional comfortable spectator seating, elevators, professionally-run concessions and 52 restrooms.

Hegmann admitted that there is not enough seating to accommodate commencement ceremonies in May. He did suggest the potential for an overflow crowd from Ball Circle to enjoy graduation on the main floor.

There are two 26-foot-by-26 feet jumbo screens and one 20-foot-by-16 feet screen that can be rolled down from the ceiling. The combination of the large visuals and the new sound system should provide a nearly-there experience for families and friends of the graduates.

That will be the first official ceremony in the new facility, and will be followed by the Pres-

idential Inaugural Ball in honor of President Richard Hurley, on Sept. 30.

During Anderson's presidency, he brought about significant changes to the physical appearance and cultural offerings, while raising the standards and integrity of UMW.

Over the course of Anderson's administration, UMW saw the Jepson Alumni center, Jepson Science center, Ridderhoff Martin gallery, Simpson library, Woodard campus center and four residence halls to the campus.

In addition to the physical changes, Anderson boosted the cultural offerings through the creation of the Fredericksburg Forum, Great Lives Series and UMW's Community Symphony Orchestra's Celebrity Series.

Anderson was an active member of the community's

Chamber of Commerce, and established the Community Outreach and Resource program to give students a way to get involved in the Fredericksburg community through volunteer efforts.

The intercollegiate athletic program was also created on Anderson's watch, and he helped UMW obtain its university status in 2004 with the establishment of the College of Graduate and Professional Studies on the Stafford campus.

The center also reflects this balance with the variety of events it will host from academic lectures and inaugural balls to concerts and sporting events.

"I'm so excited to have a venue we can be proud of," Hegmann said.

Original Value Statement Conflicted With First Amendment Rights

◀ **DIVERSITY, page 1**

"This document has been fully vetted as I've seen any document we've ever produced, and I am proud of that," Rao said during the BOV meeting on Feb. 18.

Hurley addressed the campus' diversity policy after the incident in Jefferson Hall, aiming to increase awareness around campus that would be reflected by the new diversity statements.

"I remember that the incident caused an uproar on campus," senior Lee Gilliam said. "At the

Town Hall meeting, students began to yell at the Jefferson Hall students or people who stood in defense of them."

Gilliam even remembers one student being physically injured by another student over the issue.

"I think it will make dealing with future incidents more efficient as it states what the University upholds in relation to diversity, inclusive and non-discrimination with clear terms," Gilliam said.

Senior Emily Morton lived in Jefferson during her freshman

year and thinks that the document will be helpful in reinforcing the value of diversity for UMW.

"I don't believe that this event portrayed the UMW view, and I was certainly hurt that as a resident of Jefferson, I was labeled as racist and against diversity," Morton added.

Melody Ain, senior and president of People for the Rights of Individuals of Sexual Minorities, also remembered being upset by this incident.

"I think this document will be helpful, but it's going to take a

lot of time, education and patience," Ain said.

She added that it will help the future of the campus by starting dialogue among the community, and bringing awareness to the many types of diversity of the world as well as on campus.

"President Hurley's actions were appropriate, I do think, because the school needed to take some kind of action against what happened," Ain said. "I do think we need more hands-on activity to reach out to students about this and make sure there are ways to make it applicable."

SGA Ushers in New Administration

By **THOMAS ELLA**
Staff Writer

Two weeks ago, students made their voices heard in the Student Government Association elections, re-electing junior Ashley Nixon as president for another term.

Nixon, who attributes her victory to the valuable experience she has accrued over the past year as SGA President, said that her goal for the coming year is to improve communication between the Student Senate and the Executive Cabinet, and help voice students' opinions to the administration.

"I feel like every day, I'm invited to a new [Facebook] group about student opinion on tuition or a building," Nixon said. "I highly doubt President Hurley's being invited to those."

She also emphasized that students should not assume that the administration is not listening to what they have to say.

"They didn't say one day, 'Let tear down Seaco,'" Nixon said. "There are a lot of research and opinions that go into that... President Hurley has an open door policy. How many university presidents do that? There's a very open environment at this university; people just don't take advantage of it."

Nixon said that the biggest issue on campus that she would like to address in her new term is the proposed tuition hike.

"As students, we expect a certain level of excellence from Mary Wash," said Nixon. "For that, we do need a certain amount of money. But I don't want the University to raise it as much as they were talking about at the beginning of the year."

Sophomore Robert Belcourt, who lost to Nixon in the election, said that Nixon "has done a great job in the past year as President. I think it is fair to say the UMW campus is better off than where it was a year ago."

Belcourt also offered Nixon some advice for her next term.

"The most important thing that Ashley can do is to start communicating," Belcourt said. "A lot of the problems with SGA right now stem from only a select group of students [Executive Cabinet] being in-

formed. [Executive Cabinet] does not communicate at all with the Student Senate, and it has actually become frustrating."

According to Christina Eggenberger, associate director of student activities and community service, 681 students voted in the elections.

"Nobody knows who their elected leaders are," Belcourt said. "And I think this plays an important part in only having 681 votes cast. This number is far from good. The only way to get more votes is to get more students active in the system."

Belcourt cited the Bullet, the SGA website, social networks and direct feedback as ways "to inform the student body of the issues."

For the election of Judicial Review Board President, junior Evan Butler ran unopposed and won.

"We need a few more people on the board," Butler said, identifying the main problem with JRB that he would like to fix as President. "We have to recruit. Also, if people get summoned to come to a hearing - no matter their role - they need to come to it."

Junior Mohammad Mesbahi will be serving as JRB Vice President.

For Honor Council President, junior Aaron McPherson was elected, citing his two years served as Vice President for Honor Council for why he was elected over his opponent.

"It is really important to me to be a part of a community of trust, and I believe that the honor system is an integral part of this," McPherson said. "I hope to expand the sense of honor at Mary Washington outside of the classroom and encourage students to live by it in their everyday life."

Junior Mandi Solomon was elected president of the Inter-Club Association, responsible for helping new clubs form and assisting existing ones.

For President of Association of Residence Halls, which tries to offer a safe and fun community atmosphere to all in residence halls and on campus, junior Hannah Baumgardner was elected.

View the rest of the results online at umwbulet.com.

Correction

In the Feb. 17 edition, Sara Krechel's name was misspelled in an article entitled "Gamblers Win Big for a Good Cause."

Viewpoints

Tasteless Jokes Shame America

There's an epidemic sweeping UMW: an Insensitivity Epidemic.

Recently I've noticed an alarming trend among many of my peers; no one takes anything seriously anymore.

Rather than accept that certain subjects are, and should remain, off-limits, some members of our UMW community feel the need to blur the line between right and wrong in the name of earning a few laughs.

When did it become okay to publicly discuss things other than "American Idol," how great the 90's were or how scary life is after college?

It seems like everything is one big joke and those of us who aren't laughing become the punch line.

Are we really this jaded? Is nothing sacred anymore?

I blame the media. "Comedians" like Jon Stewart and Stephen Colbert make a living by mocking the important issues plaguing the world. Outlets such as "The Onion" publish articles that poke fun at every subject imaginable without even alerting readers that it's satire.

Do you know how terrible I felt once I realized the video report "Breaking News: Woman Crying On Train Platform" was nothing more than a joke at the expense of women crying on train platforms everywhere?

I am a woman who has cried on a train platform. Do you think "The Onion" even cares that this appalling joke made me feel bad about myself?

"The Onion" should be ashamed of itself.

No, America should be ashamed of itself for allowing this to continue.

Just last week I stumbled upon a blog post in which a thin, privileged white woman shockingly dared to compare her life to that of Precious from the movie "Precious," closing with the crass one-liner, "Never mind—even Precious got laid every once in a while," as if in-

cest-rape is a laughing matter.

It took nearly 45 minutes for my rage to subside and my hands to stop shaking long enough to leave a comment, but I had to say something. I couldn't sit back and watch someone mock a defenseless fictional character for a cheap laugh. She's already been through so much.

I should grow a thicker skin and stop taking things so seriously, right? Or maybe I should ignore subjects that upset me.

That's what I thought you cold-hearted villains would say.

Now that I've presented the problem it would be unfair not to offer a solution.

We need to agree on topics to avoid at all costs, unless we're having serious conversations with stern expressions and lots of sighing.

I've come up with a few suggestions to get the ball rolling, but I hope we can work together to develop the official "List of Topics We Won't Joke About Ever." to present at the April 14 Board of Visitors meeting.

Here's what I have so far: death, tragedy, disaster, poverty, disease, war, religion, substance abuse, terrorism, any social issue on which there are two distinct

viewpoints, white-collar crime, feminism, the weather, Salad Creations, "Celebrity Apprentice," seer-sucker, Zune mp3 players, light bulbs, liquid, Feng Shui, fantasy baseball, chairs, what constitutes art, Monopoly, lizards, whether or not taffy is

delicious, infinity and John Mayer.

There is no way to joke about these things without offending others, so I propose that we stop joking all together. Knowing this list could prevent just one person from feeling emotions ranging from "mild discomfort" to "really offended" is all the convincing anyone should need.

How can you sleep at night knowing your laughs come at the cost of another person's happiness.

Thought You Knew



By Jordan Kroll
Columnist

N.H. Bill To Disenfranchise Students

On March 8, the Washington Post reported that the New Hampshire state legislature is considering bills that would limit the voting rights of college students. The Bulletin wishes to take a moment to reflect on the merits of these bills.

One bill in question, sponsored by Rep. Gregory Sorg (R), would prevent students from voting in their college towns unless their parents had previously established permanent residency. Theoretically, students that fail to meet this requirement would be disenfranchised from voting in a district where they live for nine months a year.

This bill is an affront to the rights of students who are currently eligible to vote.

In addition, another bill being considered by New Hampshire's Republican legislature would prevent election-day registration, which House

Speaker William O'Brien said would create opportunities for voter fraud.

Students that reside off-campus from voting.

It is the state's right to estab-

In a Town Hall address, Sorg condescendingly chastised college voters, saying, "Their youthful idealism is focused on remaking the world, with themselves in charge, of course, rather than with the mundane humdrum of local government."

It is unbelievable that a politician today would shame any group of people from having ideals. His rebuke betrays a desire to concentrate power in the hands of Republican political machines, rather than allowing for the free and fair elections that a democracy requires.

The United States has made considerable progress since the start of the 20th century in extending the right to vote. It would be a shame for New Hampshire to turn back the clock in a clearly partisan attempt to disenfranchise young voters just because they trend democratic.

Staff Editorial

These bills are nothing more than a thinly veiled, partisan attempt to prevent core Democratic blocks from voting in the 2012 Presidential elections.

Minnesota, Maine, Wisconsin, Idaho, New Hampshire and Wyoming are the only states that allow same-day voter registration. While it is New Hampshire's prerogative to change this law, paired with the previous bill, the intention of the lawmakers is to create another election-day barrier by preventing even college stu-

lish election rules and procedures. However, the courts have affirmed the right of students to vote in the district they reside.

These bills are nothing more than a thinly veiled, partisan attempt to prevent core Democratic blocks from voting in the 2012 Presidential elections.

Car Troubles Result In 'Blonde' Moment



By STEPHANIE LICHIELLO
Columnist

Realistically speaking, I like to think of myself as a fairly intelligent person. However, I've been told a time or two that I should have been born a blonde. Some of the smartest people I know are blondes, but we all know the blonde stereotype and the connotation that is implied. I will admit, this time I deserved the "blonde" title.

My blonde alter ego comes out regularly for one reason or another when I run errands. While doing some late night errands, I realized my car's gas light had been on for a number of days. My Mazda and I have a close bond where I know when she can push it a little further and when she's really struggling. Apparently this time I was overly confident.

Leaving the store, I had my entire night planned: cook dinner, hit the gym, do homework, in bed early. You know that feeling of having it all together? Do you find that every time you feel organized something happens to completely burst your bubble, for lack of better words? My bloneness took over when my car wouldn't start in the middle of a deserted parking lot. If it wasn't obvious enough that I was out of gas, I began to wonder if it might be my car battery.

At this point I was annoyed and on the phone with my Dad, who obviously knows significantly more about cars than I do. He said exactly what I thought he would say, "Call AAA. That's why we have it." So, I did as I was told and called AAA.

My next problem was the fact that I am horrible with directions, never remember street names, and have a tendency to get lost while cursing at the man with a British accent they call TomTom. After ten minutes of trying to figure out where I was, the woman on the other end of the phone said she would send someone to help. At this point, I didn't need help. I needed to be rescued.

Cold, hungry, and helpless, the next sixty minutes felt like five hours. When maintenance man Ricky showed up he was less than thrilled. A short man with a perfectly manicured goatee looked at me and asked how old I was, as if to say, "You should have known better."

Surprisingly, we began chatting and in the time it took him to call for a gas refill, I had successfully learned his entire life story complete with details about his former employment, his obsession with the beach, and his daughter's new tattoo.

Normally, my blonde moments don't turn out so well, but aside from missing a meal and a gym session, no major harm was done. From now on, not only will I religiously monitor my gas light, I will make a point not to drive for days on empty. Mom was right when she said, "Better safe than sorry." Next time you see that flashing "E", I suggest making a place for "trip to Exxon" on your to-do list to avoid the inconvenience of nearly freezing to death in your car while placing an SOS call. But, in the worst case scenario, just ask for Ricky and at least you'll be entertained.

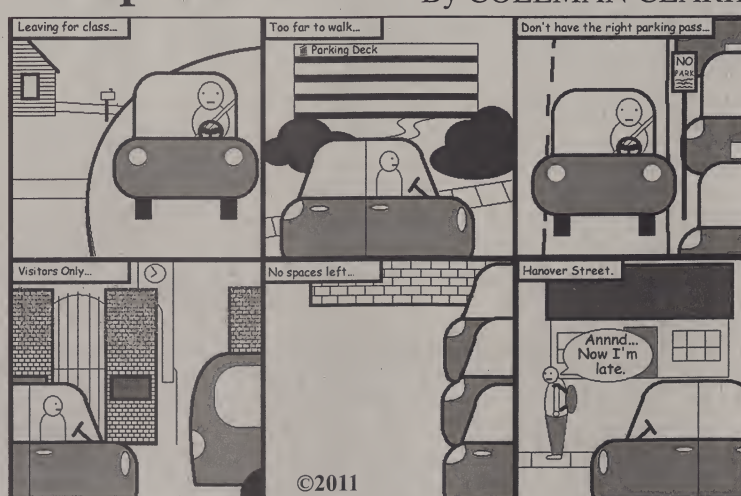
Over Easy

By LINDSAY EVANS



Cheap Shots

By COLEMAN CLARK



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The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail at umwbulet@gmail.com.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.

Viewpoints



Opposing Viewpoints



Democrats Must Accept Cuts to Balance Budget

Lack of compromise proves Democrats were not serious about bipartisanship

By **ANDREA FORCUM**
Political Columnist

Time ticks away toward the newly established March 18 government shutdown deadline, while Congress is at a stalemate regarding the national budget.

Undoubtedly the current standoff is caused by stubbornness on both sides, but the proposed \$10.5 billion cut proposed by Democrats is ludicrous.

The current budget is a \$3.7 trillion plan; 1.65 trillion of that is in the red.

Republicans propose a \$61 billion cut from the current budget. Those cuts would come primarily from discretionary funds.

Sen. Dick Durbin seems to sum up the Democratic stance perfectly, "You can't cut your way out of our crisis; you can't tax your way out of our crisis. You have to deal with this, in its entirety, and we have to think our way out of it."

Unfortunately, thinking with-

out action is just the political lip service that got America into this mess—spending without considering what the expenditures would do to the nation in the long term, and spending money that the nation simply did not have.

Unfortunately, thinking without action is just the political lip service that got America into this mess.

The situation within which the nation finds itself is not comfortable.

There is no easy out, and the substantial cuts proposed by Republicans will hurt.

As Obama said during this year's State of the Union Address, "This freeze will require painful cuts. Already, we've

frozen the salaries of hardworking federal employees for the next two years."

Democrats have repeatedly criticized the Republicans plan as too drastic.

However, as Rep. Jim Jordan said, "when you look at it in the context that there's a \$14 trillion debt, it seems to me we should be able to find \$100 billion."

\$14 trillion in debt is certainly not a figure to ignore; in fact it is a sum that seems almost insurmountable.

According to the website, usdebtclock.org, our national debt is growing at the rate of \$100 thousand about every five seconds.

It is time to stop the growing national debt and take serious strides at getting out of debt.

The current administration keeps encouraging the nation to set up innovative new ways to provide for the future.

What better legacy is there than to cut the debt and provide a more stable economic climate?

Proposed Cuts to Social Programs Not Justified

By **BRIAN AURICCHIO**
Political Columnist

Today, political rhetoric in Washington automatically equates budget cuts with cutting social programs that serve the public's interest. Politicians mismanage taxpayer money, and then the taxpayers feel the immediate ramifications of this mismanagement. The Democratic budget proposal finds itself cutting spending where it can, but not at the price of the public's welfare.

The partisan entanglement our government finds itself in is clear in this year's budget battle. The Republican plan, backed by Tea Party members, cuts approximately \$61 billion from the 2010 budget. Senate Democratic Majority Leader Harry Reid stated this budget is "is based in ideology; ours is based in reality. These are decisions about real money that solve real problems that affect real lives."

The future of our nation and its survival in a global economy are contingent upon the education our youth receives. In the Republican bill, education programs, including programs for low-income students and special

education programs, will be cut dramatically while the Obama's proposed budget "promotes innovation and supports programs that serve low-income students. His budget calls for increased investment in education in order to lay the necessary foundation for future economic growth" according to Diana Epstein, Education Policy Analyst at American Progress.

The Republican plan cuts nearly \$5 billion dollars from education in an attempt to dramatically decrease domestic discretionary spending. In addition, \$693 million would be taken away from Title I of the Elementary and Secondary Education Act, which funds schools that cater to low-income residents.

The bill would also cut special education funding by \$556 million, where the White House's proposal would increase this spending by \$200 million. Even funds provided by the stimulus bill would be cut, like Obama's Race to the Top program, which promoted reform and innovation in our failing educational system. If the federal government needs to save money, is it right to take it from those who are not eligible

to vote?

The Democrats have created a plan that counters the GOP's unjustified budget cuts. The Democratic plan restores all major cuts in education, including some additional funding. According to the *Charlotte Observer*, the bill "provides a modest increase to the Department of Homeland Security - rather than the 2 percent cut proposed by Republicans. And it restores or softens cuts to housing subsidies and community development grants."

It is a bipartisan idea that the budget must be cut, but the people will not pay the price Republicans are asking for. Why cut PBS and other educational funds when tax breaks for oil companies and for those with annual incomes over \$250,000 exist? Money seemingly now represents a political voice, as the poor are completely cut off from any representation.

Perhaps House Republican should pass their budget, and perhaps Sarah Palin should win the 2012 presidential election. Maybe then will people be pulled out of their complacency and realize the magnitude of our government's shortcomings.

Food Stamps Are Oppressive Big Government

By **ROBINSON DORION**
Guest Writer

I am writing in response to the Feb. 10 article entitled, Time to Rethink Food Stamps. While I agree that the United States Nutrition Assistance (Food Stamps) program is flawed, the solution is not centrally planned fine-tuning. That is not a principle upon which this country was founded.

The article states, "Because the money is coming from the government, the recipients should be held responsible for how the money is spent."

My question to this is, where does the government get the money?

Government funds are either taxed from the people or borrowed, and the borrowed funds are repaid through the taxation of the people. Therefore, it's not the government's money. It's the people's money.

The Food Stamps program unconstitutionally redistributes wealth. The reality is that our economy, and too much government in general, is plaguing society.

You may be asking, if redistribution programs like food stamps were abolished, how would people eat? The realization has to be made that there is a finite amount of resources available to any economy. Any capital the government taxes or borrows is capital that the private sector is deprived of.

Increased government spending or borrowing limits the private sector's ability to expand production, create jobs and ultimately raise our standard of living.

Furthermore, government intervention also manifests itself in farm subsidies that diminish the supply of agricultural commodities and inevitably raise the price of healthy, natural foods.

Therefore, government intervention destroys jobs in the pri-

vate sector and raises the prices on healthier, natural agricultural commodities.

When you think of all the problems in this country, between the unemployment, rising food prices, exorbitant private debt, etc. and their effects on the psychology of Americans, it is no wonder people are buying unhealthy foods.

Americans are depressed for a few reasons: they have no jobs, they can't afford food, they're going deeper into debt, and they continue to be disappointed by unfulfilled campaign trail promises. This depression is a direct result of government oppression. Removing the burden of government will create jobs and lower the cost of food.

She ends the piece saying, "After all, America is about giving a hand up, not a hand out." I would argue that America is about neither. The epitome of America is freedom.

This depression is a direct result of government oppression.

Freedom is really ownership of our bodies. Freedom means owning what we produce. Freedom means deciding for ourselves what we put into our own bodies.

Our government was constructed to protect these fundamental freedoms. As those freedoms have been diminished over time from the most fundamental of standpoints, we have come to be dependent on government.

It is never easy to identify something you're dependent on as something that is oppressing you, but that is what we, as Americans, will have to do to win back our freedom and ultimately, our prosperity.

Despite Alcohol's Abundance, Only Americans Binge Drink

By **ANNE ELDER**
Staff Writer

Speaking from experience, I can tell you the best kind of glass to drink out of is a fish bowl (but don't try this one at home, your betta might not like it).

However, you might leave Parisian bars with empty pockets should you go venturing for said beverage in any tourist hot spots. A view of the Eiffel Tower would be nice, but is it really worth a 14 euro cocktail? Obviously not, unless you have a man at the end of the bar buying your drinks for you.

After about a month of succumbing to crowded bars in postcard settings, I learned a little trick: when in Paris, drink as the students drink.

Now you're probably wondering, why wouldn't I just go to the long-time student neighborhood, Saint Michel, to meet friends for drinks on the weekends? Well, Saint Michel is a ton of fun, but even on the weekdays the cobblestone street, Rue de la Huchette, is packed. I'm talking about tourists, all wearing "Je t'aime Paris" shirts, passing through the crowds with their Eiffel Tower key chains swaying in the wind.

Not exactly inviting, especially with outdoor menus boast-

ing happy hour prices of 10 euros. Next, please.

Once you get out of this street (if you ever get out), you're across the Seine from Notre Dame. Tourism explained. There is a nice bar on that street with a good happy hour (and marshmallow drink garnishes!) called Shyawa. That isn't a typo. Go there, especially if you like overplayed, at least five-year old American music and European soccer games.

Don't worry, I didn't forget about the fish bowl. Get out of Saint Michel and go to Rue Mouffetard, one of the oldest neighborhoods of Paris.

Mouffetard is a well-known hub for students thirsty and exhausted after classes. Pedestrians dominate the street, lined with strings of lights, as police cars slowly drive through. Crepe stands are abundant, with (sometimes creepy) crepe makers waiting for bar crawlers to get their Nutella fix for the evening.

If you wanted, you could spend all night going to different bars all on the same street. Last Thursday, we decided to stick to one—The Student Bar.

Unfortunately, we arrived just past happy hour. Drinks were still relatively cheap, so a



mojito royal quickly graced my presence, unsurprisingly with a marshmallow as a garnish. After our first drinks, we watched the waiter place a huge bowl of cocktail on the table across from us. Not kidding. It was a fishbowl with straws and a stem.

Not wanting to be left out, we ordered one to share. It was the same price as getting individual drinks, but so much cooler. Our "Aquarium" arrived at our table with six straws, three marshmallow skewers (who started this trend?!), and jealous eyes wandering toward our table.

We finished the drink in about the same amount of time it

took the bartender to make it. Skills? I'd say so.

What's the moral of the story? Until you find your mystery man waiting for you at the end of the bar waiting to buy you a 22 euro cocktail at Ladurée, hang out with people your own age with lower incomes. But good luck getting home before the metro closes...and keep in mind that Parisians associate drunkenness with Americans. Don't be a stereotype.

Read more about Anne's adventures on her blog: hardlysarky.wordpress.com

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Entertainment

The Secret Origin of Spring Break



courtesy of rmparchive.com

The shocking story of spring break begins here, with the Desert Fox.

By **MARSHALL SCHULTE**
Staff Writer

I think I can speak for everyone in the multiverse when I say that spring break is a great thing.

From here on Earth, to Earth 2: Earth Harder, all the way to the Dimensional Plane of Negative Energy (where nothing is ever good), spring break is a revered holiday, conceived in a womb of tragedy.

Oh, you didn't know about the tragedy that started spring break?

Like all secret origin stories, it started back in World War II. Erwin Rommel, also known as the Desert Fox, was a German Field Marshal known for his brilliant tactics in the North African campaign.

The Fox worked tirelessly for his country, constantly figuring out how to achieve the upper hand, while also keeping up his troops' morale.

That is, until one day, he fell asleep for an entire week. When he awoke, the German army was in shambles and he could not go

through with any one of his well-laid plans. This was the beginning of the end of the North African campaign, and when the Germans finally withdrew, Rommel famously exclaimed, "Why isn't there some sort of week-long break in the springtime?"

I guess it wasn't very tragic for us, since if Rommel didn't sleep that one time, the Nazis might have won in North Africa. But hey, the guy's got a point, right?

There should be a week-long break in the springtime.

Fortunately, now there is one, but nobody agrees on what week Rommel chose to hibernate, and as such, every place celebrates spring break at a different time.

Now that the history lesson's over, let me review Spring Break 2011:

I stayed in my UMW apartment. There's something to be said for being able to walk around naked without having to worry about a roommate bursting through the front door with no warning other than that initial, hor-

rible sound of a turning doorknob. I also watched "Scott Pilgrim vs. The World" six times, but four of those were with commentary tracks, so I'm not a complete loser, right?

Once, I wandered around downtown Old Town and found some pretty creepy, run-down alleyways. Luckily it was daytime, so I probably wasn't in any danger of getting shanked. Oh, and I cleaned my apartment!

Fascinating, right? *I know!*

On the other end of the spectrum, everyone I know in the world went to New Orleans for Mardi Gras and had the best time they will ever have in their lives, with the beads to prove it. I don't know how they received those beads. I never want to know.

A spring break that includes experiences that range from a week-long introspection to a week-long party binge-fest sounds pretty good to me. Maybe even...perfect? Yeah. Perfect. The Desert Fox would be glad.

The 83rd Academy Awards Were Easily the Worst Ever

By **COLEMAN CLARK**
Staff Writer

The 83rd Annual Academy Awards was one of the most underwhelming in recent years.

Though the top actors and films of 2010 were up for awards as usual, they took a backseat to hosts James Franco and Anne Hathaway, and not in a good way.

The show opened with a video montage of the films up for best picture, with Hathaway and Franco spliced in.

After watching the hosts stumble through critic and fan favorites like "Inception," "Black Swan," and "The King's Speech," Franco and Hathaway appeared on stage for painfully unfunny banter.

The first awards, as usual, were for categories that no one cares about. Not to say art direction and cinematography are not important, it's just that everyone is waiting for the big categories like best actor or best picture at the end of the show. Everything before that is just filler.

This year, however, the Academy switched it up and spread out the big awards throughout the night.

Best supporting actress was presented by Kirk Douglas who, bless his heart, has suffered a stroke, is 94 years old, and can still get some laughs.

Melissa Leo won for her performance in "The Fighter" and during her speech in which she admitted she was

speechless, she dropped the F-bomb. Shocking.

None of the speeches were particularly memorable, but best supporting actor, Christian Bale, did manage to poke up at his "Terminator: Salvation" on-set meltdown but forgot his wife's name during his acceptance speech.

Anne Hathaway was a super perky host, and she had to be in order to balance out James Franco's sullen attitude.

He acted like he would rather be anywhere else but on stage reciting the lame jokes and acting out the little skits. One skit had Hathaway show off her impressive singing ability, but it just led to Franco in drag and a Charlie Sheen joke.

Is that the best they could do?

The majority of the show was spent honoring and remembering past Oscar hosts, award winners, films, scores, etc.

As if we hadn't heard a million tributes to the famous theme to "Star Wars" in years past.

It probably wasn't the best idea to highlight how great past performances were, especially with hosts as bland as Anne and James.

Best actress in a leading role went to Natalie Portman for her role in "Black Swan." Portman was a ball of nerves and rambled on and on just rattling off names of every small person that "no one ever talks about."

Yes, Natalie, there is a reason no one ever talks about them; no one besides you knows who the hell they are. Smile, say thank you, and walk off the stage.

The Award for Best Actor in a leading role was won by "The King's Speech" lead, Colin Firth.

Sandra Bullock gave the charming, witting nominee introductions for this category, possibly the shining moment of the night.

She should host next year.

But back to Firth's victory, which was also well deserved. His speech was charming, but he's Mr. Darcy, so duh.

The ten films nominated for Best Picture just didn't seem as grand as last year.

Sure, "Inception" was brilliant and "Black Swan" was daring, but these movies didn't have the drama of the films last year.

The nominated films of 2009 had underdogs like "Precious" and "The Blindside", and epics like "Avatar," "Up," and "District 9."

Any of 2010's nominees, for me at least, would make fine winners, as long as it wasn't "The Social Network."

In the end, "The King's Speech" came out on top. This was the fourth of twelve nominations for the film, and I'm sure everyone tuned out after three hours of bad jokes and disorganization.

A children's choir was brought out to sing, which was my cue to turn the TV off.

Horoscopes

Pisces: Feb 19 - Mar 20

It's okay you threw up in the kitchen sink at that one party. Barely anyone remembers.

Aries: Mar 21 - Apr 19

Never apologize. You're not here to make friends.

Taurus: Apr 20 - May 20

Your new look is serving you well. Consider altering your personality to match.

Gemini: May 21 - Jun 20

It's only regrettable if you remember doing it.

Cancer: Jun 21 - Jul 22

Relationships are like jobs: don't leave one without having another lined up.

Leo: Jul 23 - Aug 22

Don't be that guy.

Virgo: Aug 23 - Sep 22

Be more organized. Avoid scheduling dates with multiple partners on the same day to prevent a potentially embarrassing situation.

Libra: Sep 23 - Oct 22

It's time to prioritize your life. The less money you spend on food, the more you'll have for alcohol.

Scorpio: Oct 23 - Nov 21

When life gets you down, remember: life isn't for everyone. Take control of your destiny.

Sagittarius: Nov 22 - Dec 21


Don't spit at a challenge; swallow your pride and take one for the team.

Capricorn: Dec 22 - Jan 19

Dance like no one's watching, but remember: they are.

Aquarius: Jan 20 - Feb 18

Food will never taste as good as thin feels. Put that cupcake down.



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Thursday, March 17

Information Table
Spring Employment Fair - Stafford Campus
4:00 p.m. - 7:00 p.m.

For more information, please contact
Alison McReynolds at 202-692-1048
or amcreynolds@peacecorps.gov.



Bullet Points

Thursday,
March 10

• **"Suchness":** Remember that scene in "Ferris Bueller's Day Off" where Ferris and crew go to the art gallery and go all pseudo-intellectual? Yeah, me too. What a great movie. Let's all reminisce about that for a minute. Oh! And the next senior art exhibit, called "Suchness," is tonight from 5 p.m. to 7 p.m. in the DuPont Art Gallery.

Friday,
March 11

• **Mike E. Winfield:** I like my comedians like I like my women. With big teeth and afros. Find out what I mean in the Underground at 8 p.m.

• **Undeniably Adjacent:** It's a battle of the comedians this week, it seems, because UMW's improv jokesters will be performing in Combs 237 at 8 p.m. **CHOOSE WISELY.**

Saturday,
March 12

• **Concert:** Fredericksburg All Ages is putting on quite the show tonight, with the Like Whatevers, the National Reserve, the OK Corral, and Sam Long all raising the roof at Eyeclones Studios at 7 p.m. There's a \$5 cover charge and it's located at 620 Charlotte St.

• **Cheap Seats:** There's a little magic in all of us. Or in my case, a lot. That's why you'll find me in Combs 139 at both 7 p.m. and 10 p.m., watching "Harry Potter and the Deathly Hallows: Part 1," vicariously living through Harry and the gang. You should come to. It's only \$1.

Sunday,
March 13

• **Cheap Seats:** "Deathly Hallows" plays again in Combs 139 for \$1 at 2 p.m.

Monday,
March 14

• **April Wilkner:** A finalist from "America's Next Top Model" is coming to Lee Hall 411 at 6 p.m.? Let me be frank for a moment: *Hot.*

Tuesday,
March 15

• **The Weather:** According to Weather.com, the weather for today is looking like 48 degrees with a few showers. I don't care if you're in Seaco or at a wedding right now—why are you reading this at a wedding?—raise your hand if you're tired of this weather. Yeah, me too.

Wednesday,
March 16

• **BINGO:** Who knows? Win tonight and you could be on a Wheaties box tomorrow. Show them what you're made of. Underground at 8 p.m.

Send Bullet Points to tella@mail.umw.edu.

Weekly Sudoku

	1		8		6		9	
8								7
		3				4		
	2		3		7		1	
			1		5			
	3		6		4		7	
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4								3
	8		7		9		5	

Difficulty: Medium

To check your answers, go to umwbullet.com/sudoku.

Entertainment

One and a Half is the Loneliest Number

By JORDAN KROLL
Staff Writer

March 7 was a tragic day for American television.

Carlos Irwin Estevez, better known as actor Charlie Sheen, was fired from CBS's hit comedy series "Two and a Half Men" due to disparaging remarks he made about one of the program's creators during various interviews.

Sheen could not be reached for comment at the time of publication.

Despite his tumultuous personal life, Sheen was the foundation of "Two and a Half Men." Not only did he sniff the glue that held the show together; he was that glue.

According to the American television seasonal ratings, "Two and a Half Men" ranked in the top 20 for the first seven seasons it was on the air. The show has won five Primetime Emmy Awards and was nominated for several more.

In fact, the only known human being who has ever spoken out against "Two and a Half Men" goes by the name tacoman771.

"People like this????!!!" he said on a tv.com forum for the show.

No, tacoman771, people love this.

Sheen's departure lead to an early finale for season eight, but



Jordan Kroll/Bullet

"Two and a Half Men" will lose Charlie Sheen (left), leaving the show in shambles.

CBS has not reached a decision regarding the continuation of the show which was, prior to Sheen leaving, set to air for two more seasons.

Aspiring television writer and class of 2010 graduate Nti Aning was devastated when he heard the news.

"What am I going to watch with my mom from now on?" Aning said. "I refuse to watch 'Pretty Little Liars.'"

It is with sentiments like Aning's in mind that I ask everyone to please take a moment of silence to mourn the end of "Two and a Half Men" as we

know it. Without Sheen's bad boy sex appeal and perfect comedic timing, the show is nothing more than an account of one man and a teenage boy living in Malibu.

The "Two and a Half Men" I know and love was a dynamic tale that kept viewers enthralled

from the opening notes of the complex, yet upbeat theme song, to the hilarious misogyny brought on by that wacky Charlie and his interactions with the slew of one-night-stands he paraded through eight glorious seasons of primetime.

There were one-dimensional

moments of camaraderie and understanding between the two men and we got to see that little half man grow up before our very eyes. "Two and a Half Men" relied heavily on guest stars and even used a laugh track during most of its time on the air.

How many other shows today are brave enough to use a laugh track?

And, yet, as great as "Two and a Half Men" was, it is great no more.

Without Sheen, "Two and a Half Men" cannot go on. It would be unfair to let the American public believe for just one moment that the show could ever return to its original splendor without the fresh face of Charlie Sheen illuminating the screen for the final two seasons.

Television connoisseur and senior Ryan Forbes is optimistic about the future of "Two and a Half Men," though, and hopes the show will continue for years to come.

"There's a rumor that they're trying to get John Stamos to join the show," Forbes said. "John Stamos is a better Charlie Sheen than Charlie Sheen."

Though Forbes's positive outlook on the future is admirable, it's best we don't get our hopes up.

We all saw what happened to "That 70's Show" after Tophier Grace left.

A Magical Cheap Seats Weekend?

'Deathly Hallows: Part 1' is pinnacle of 'Potter' film series

By MATTHEW BLAKLEY
Staff Writer

Cheap Seats is showing "Harry Potter and the Deathly Hallows: Part 1" this week and quite frankly, you should not miss it.

The latest "HP" movie features an abundance of amazing cinematography that sheds light on its heightened themes of faith, love and family.

If you are a "Potter" fan, you know the story has shifted from the safety of Hogwarts to the dangers of what lies beyond its stone walls.

Though, if you have yet to see the movie, get ready for the darkest "Harry Potter" movie to date, which includes the three main characters traveling together from hideout to hideout in attempts to escape the hands of Lord Voldemort.

And Voldemort, the story's antagonist, proves how strong he really is now that Dumbledore is not around to protect Harry, and subsequently,

the world from this "Dark Lord."

The movie has everything a good movie usually contains: a love story, haunting violence, and one awesome soundtrack.

There is also something to say about the acting performance in the seventh "HP" movie, especially for Daniel Radcliffe. I would say he carries the weight of his epic scar better than he has in the previous movies.

But regardless of whose performance is the best, the real reason to go see it is because we are the movie's original audience.

Without us, the movies would not have been born and they definitely would not have been so magical.

So is "HP7" worth your dollar? Of course it is. Search in your couch or under the floor mats in your car for four quarters and go see it. Get there early, though, for I am sure it will be packed.



courtesy of collider.com

After a stellar first hour, 'Deathly Hallows' reverts back to same old 'Potter' garbage

By THOMAS ELLA
Staff Writer

I have an active hatred for the first six "Potter" movies, so when people told me that "Deathly Hallows: Part 1" is leagues beyond the other movies, I was pretty skeptical. And rightly so.

Those first six movies are awful. They completely miss the point of why the books are so damn engaging. They're schizophrenic, poorly-paced train wrecks filled with amateurish, embarrassing acting that's painful to watch.

So why is "Deathly Hallows: Part 1" any different? Because for the first hour, the core cast—Daniel "Stone-Faced" Radcliffe, Emma "Acting

Hurts" Watson, and Rupert "Surprisingly Good" Grint—are barely in it.

Instead, supremely talented British actors carry the weight of the film. Bill Nighy—better known as Philip from "Shaun of the Dead"—opens the film with a masterfully delivered speech that sets the darker tone. Following that up is a brilliant, charged scene where a dangerous Ralph Fiennes addresses his sadistic followers.

Basically, playtime is over, kids. Move aside and let the adults act for a while.

"Part 1" moves at a brisk pace at first, going from one memorable scene to another, filled with humor and real tension, especially in a gripping scene where Potter and friends disguise themselves to infiltrate the corrupt Ministry of Magic.

Unfortunately, nothing good lasts forever, and once the Potter trio "apparates" out of the wedding scene and is expected to carry the movie themselves, the movie reverts back to the same trite, eye roll-inducing garbage it's been for almost a decade.

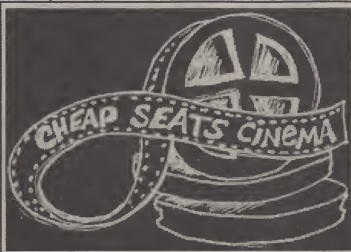
Simply put, none of them are skilled enough actors to carry the movie to the credits. Radcliffe is the least animated actor on the planet, never changing his facial expression or even moving at all while he flatly delivers his lines. He's everything I hate about the movies. Zero personality.

Watson is no better, playing her one-dimensional role with a con-

stant pained expression on her face. She has no onscreen chemistry. Grint has actually been improving as an actor over the years, and despite an awkward emotional outburst here that was only that awkward thanks to the movie's ragged pacing, was still easily the best of the three.

"Awkward" really is the perfect word to describe the second half of the movie, especially once Grint leaves Radcliffe and Watson to their own merits. A truly uncomfortable and out of place dance between the two punctuates just how lackluster the film becomes.

So yeah, "Deathly Hallows: Part 1" is definitely the best "Potter" film thus far and worth your dollar just to see the first half of the film, but it's just too bad that it all falls apart after the truly sublime first hour.



courtesy of Cheap Seats

'Harry Potter and the Deathly Hallows: Part 1'

• Playing in Combs 139 for \$1 on Friday at 7 p.m. and 10 p.m., Saturday at 7 p.m. and 10 p.m. and Sunday at 2 p.m.

Circa Survive to Play Great Hall on St. Patrick's Day

By JOSHUA LAWSON
Staff Writer

After an awesome show from Jimmy Eat World last month, UMW students will be treated to a St. Patrick's Day show from rock group Circa Survive when they come to the Great Hall courtesy of Giant Productions.

Circa Survive formed in 2004 and has slowly made a name for themselves through

extensive touring, three albums and a blistering live show.

Their most recent release, 2010's "Blue Sky Noise," was met with critical acclaim and reached #9 on MySpace's list of the 50 best albums of 2010.

Album highlights such as "Get Out" and "Imaginary Enemy" are sure to be crowd pleasers at the group's March 17 performance.

Circa offers a unique sound somewhere between indie and

progressive rock and have toured with bands ranging from Coheed and Cambria to the instrumental prog-metal trio Animals as Leaders.

The band is comprised of accomplished musicians that have much more to offer than the standard three-power-chord rockers that make up so many other bands' output.

Their most notable characteristic is without a doubt their prolific front man Anthony

Green who also performs solo and plays with Saosin and the Sound of Animals Fighting.

Circa Survive puts on an ex-

citing live show that is not to be missed, especially considering the price of student tickets.

Circa Survive tickets are \$3 per student and sold in the OSACS office. The show will be in the Great Hall on March 17.

ENTERTAINMENT
ONLINE



courtesy of jer-skepticscorner.blogspot.com

**UNDENIABLY
ADJACENT**

The Undeniably Adjacent have been called "doctors of comedy." By who, you ask? Shut up. Instead, you should be asking, "So how was their post-Valentine's Day show that happened just before spring break?" Oh, we can answer that. Check online for a full review of the show.

Read all about it at umwbulet.com

Features

Picasso: From Paris to Richmond



<http://media.greenradio.topsms.com>



<http://www2.richmond.com>



<http://www.abacus-gallery.com>

"The Goat" (left), "Guitar and Musical Score on Pedestal Table" and "Man in a Straw Hat with Ice Cream Cone" (right) are all featured in the Pablo Picasso exhibit at the VMFA.

By LONDON JAMES
Staff Writer

Pablo Picasso has finally left his plush museum in Paris to tour the world over the course of the next year. First stop, the Virginia Museum of Fine Arts (VMFA) in Richmond, Va.

The newly renovated VMFA is the only museum on the East Coast to host the "Picasso: Masterpieces from the Musée National Picasso, Paris" running through May 15. After which, the exhibit will continue on its seven-city international tour.

The 11-room exhibit includes over

175 pieces from Picasso's personal collection from his museum in Paris, including everything from sculptures to rare photographs of Picasso working in his studios.

If you thought you knew anything about Picasso before, you were wrong. Not only does the exhibit take travel year-by-year through Picasso's changing styles and influences, but you get to see how his art changed and was influenced by the relations and people he was interacting with at the time.

You are truly able to get a comprehensive overview of Picasso's entire

body of work.

The exhibit does not simply focus on Picasso's bizarrely unique painting style, but also shows his remarkable hand at sculpting.

The various brass sculptures range from skulls, to jester hats, to a slightly depressed and emaciated goat who does not seem as excited about the exhibit as you may be.

Start to finish, the exhibit is beautiful and moving, but the most powerful portion of the showcase has to be the rooms dedicated to Picasso's fascination with cubism.

Not only are these sculptures and

pictures masterpieces of the cubist movement, they also force you to interpret and look at art in completely new ways.

Each painting is a puzzle and it is up to the viewers to solve it. It's all about the angle you take when looking at each piece and it is truly remarkable to see the painting reveal itself before your eyes.

Picasso was courteous enough to label his works, but even when the placard says "Violin," it's still not apparent.

Throughout the exhibit, you are forced to use your imagination to

make sense of many of the works, but by the end of it you gain a remarkably fresh perspective and respect for Picasso and his work.

Another interesting facet of the exhibit is the repetition of several pieces of art throughout the show. As Picasso's artistic tastes and influences changed throughout the years, he would revisit old paintings and drawings and redo them in new and fascinating ways.

The extensive photography collec-

See PICASSO page 8 ▶

Local 'Eco-Nut' Bursts with Passion

By TORI WONG
Staff Writer

"Ah, so you're here to talk about life with the eco-nut, are you?"

The voice and laughter of Ed Sandtner floated through the open doorway of his historic Civil War home in downtown Fredericksburg.

His wife, the so-called "eco-nut" Paula Chow, sat on a footstool and waved from the living room.

When she greets you, she beams. A huge, enthusiastic smile spread across her face and her eyes twinkled.

She has a talent for connecting with people. Throughout her life as a social worker, writer and now environmental activist, she used this skill to forge ahead.

In 2007, Chow and Sandtner moved to Fredericksburg after 40 years in Napa Valley, Ca. Chow said environmentalism had always been in her soul, but since their move, Sandtner said it "started taking over her life."

When asked how she first became an "eco-nut," Chow released a hearty, loving laugh.

"I wasn't an environmentalist by occupation," she said.

But coming from California she said she went into environmental culture shock at the lack of awareness in Virginia.

"I found myself getting enraged that people weren't recycling. That's when I knew it was time to act," she said.

She explained that she grew up in Hawaii, where resort and tourism development have destroyed much of the natural beauty of her hometown.

"I can see the same thing happening in California and all over the country," she said.

"But once it is gone, it is gone forever. I don't think a lot of people realize that."

Between her outrage and her determination, Chow landed a spot on the Fredericksburg Clean and Green Commission. It is a City Council-appointed group that is charged with "ensuring effective planning and maintenance of landscape elements and amenities and encouraging a clean and aesthetically pleasing environment in Fredericksburg," according

to its bylaws.

Through her position on the Clean and Green Commission, Chow was of-

Fredericksburg, a local free community magazine.

Chow provides advice on how to become a greener citizen and is encouraged by the impact it has had.

"It's actually working. People have come up to me in the grocery store to tell me the changes they made in their life because they read it in the Front Porch," she said.

In addition, Chow sits on the Rappahannock Group Sierra Club's executive committee, works with the George Washington Regional Commission Green Waste committee and has appeared as a guest speaker at Fredericksburg Green Drinks, an open sustainability focus group that meets in the Otter House on the last Thursday of every month.

All of Chow's activities are also completely voluntary, but they do keep her calendar quite full.

"This stuff is a job for which she gets no money," said Sandtner. "But, for her, it's all about leaving

the world a better place. She does what she needs to do."

Last fall, Chow starred in the Sierra Club's "America Recycles Day" skit as Miss Green America, wearing a faux fur coat, platinum blond wig and toilet paper curlers in her hair.

"Nobody thinks it's weird," laughed Paula. "But I'm really quite eccentric, you know?"

Sandtner agreed; he could know better than anyone.

"She's just buzzing. She has a very high energy level—her mind speeds from thing to thing," he explained.

But, sometimes Chow's energy gets Sandtner into some interesting situations.

"We were stopped at a busy intersection stoplight off Route 3," Sandtner sighed, "when Paula sees a crushed plastic bottle by the median." His arms flailed wildly as he imitated the traffic flying past their car as Paula pushed him out to the street to retrieve the bottle for recycling.

"It wasn't until we moved here that she got so involved in this movement, but that's just the way her mind works," he said.



Tori Wong/Bulletin

Paula Chow (right) with husband, Ed Sandtner, works to raise environmental awareness in Fredericksburg.

ferred space to write a monthly environmental column in the *Front Porch*

Chicken Noodle Soup

By RACHEL OWEN
Staff Writer

Like most people, I find the concept of change is terrifying. And so, while making dinner recently, I went for what might be the most comforting meal imaginable.

It's got everything: it's easy to make, delicious, familiar and, most importantly, it's really satisfying to carve up a whole chicken with a huge knife after a week of studying for midterms (oh, hello CAPS, nothing to see here).

I've paired this recipe with dough dodgers, which are essentially just fried dough. They are delicious and absolutely necessary for your mental and physical health, trust me.

I know the idea of cooking with a whole chicken is intimidating, but it's really not as hard as you think. I purchased one that was already cut into pieces, but still had the skin and bones intact. This is important for the final taste of your broth.

If you absolutely cannot handle the idea of de-boning your chicken once it is done cooking, you can use store-bought broth instead of the water and both dark and light meat in the soup, but I'm not taking any responsibility for the results.

One final tip: you might think the chicken has cooled enough to be de-boned after ten minutes. You are wrong. Much like a hot pocket, its thermodynamic properties cannot be explained and you will burn your hands.

Ingredients:

olive oil
1/2 bunch of celery
1 onion, chopped
5-6 carrots, peeled and sliced
1 whole chicken, giblets removed
2 tbsp parsley
1 tsp rosemary
a few sprigs of saffron
1 tsp thyme
salt and pepper to taste (you will need more salt than you think)

water
egg noodles
frying oil
frozen roll
dough (I've had the best luck finding this at Wal-Mart)

Directions:

First, sauté the celery and onion in olive oil until soft. Add the carrots, chicken, spices and enough water to cover it all.

Boil for an hour and a half, or until the chicken is cooked through and falling off the bone. Remove chicken from the pot and allow to cool.

When cool, remove skin and discard. Remove meat from bones and put back into pot. Serve soup with cooked egg noodles.

For the dough dodgers, allow

dough to defrost and rise ahead of time. It is a good idea to start this process before beginning the soup, because it is fairly time-consuming.

When it is fully defrosted and risen, take each individual roll and stretch it out with your fingers until it resembles a pancake.

These should be fairly thin because

they puff up a little during the frying process. Put 1/4 inch of oil in your pan and heat it to medium, and then fry each dough dodger until golden brown on each side.

These cook (and burn) quickly so you will need to keep an eye on them. Serve alongside soup.



Rachel Owen/Bulletin

Don't Miss Out on Housing Selection

By KELSEY WINDAS
Staff Writer

Housing contracts have been signed, lottery numbers have been awarded and beginning March 16, general housing selection for residential students will start for the 2011-2012 school year.

On-campus housing is a popular option for students looking for a place to live in Fredericksburg. Nearly 65 percent of the 4,000 undergraduate students at the university choose to live on campus, according to the UMW website.

With so many students in search of residency on campus, it is important to understand the facts involved with the housing selection process, especially since there have been many recent changes in the last few years.

Tiffany Harris, area coordinator of the buildings located in Ball Circle, knows all-too-well the housing misconceptions students face.

"I strongly recommend that students communicate with our office prior to a particular deadline to avoid

situations where they are rushing around campus the day of the deadline trying to submit any necessary documents," said Harris.

In addition to keeping in contact with the Residence Life Office, Harris also recommended for students to keep up to date with the Residence Life website in order to remain informed about the procedures involved in housing selection.

Up and coming housing options have also caused a stir around the UMW campus.

The opening of Eagle Landing provided students with a different option in campus housing and the renovations being made to both Mason and Randolph halls will also give students something new to choose from, if they've grown tired of traditional dormitory life.

Christine Porter, director of Residence Life, is excited for the ongoing changes in the revamped dorms. Porter said the renovations will be complete and the dorms will be ready to live in by fall 2012.

"It's really an amazing project,"

said Porter. "We're completely gutting the insides and putting in AC and elevators."

These additions are not the only changes being made behind the temporary wooden blockades that surround the construction area.

"We're reclaiming the space that wasn't used," said Porter.

According to Porter, the balconies that were once off-limits to residing students will soon be glassed in as a way to offer extra space.

Also, the barrier of the infamous "tunnel" that seals off Mason dorm from Randolph below ground will be removed, allowing students to travel from one dorm to the other without ever having to walk outside.

"We're calling it 'The Connection,'" said Porter.

As previously stated by Tiffany Harris, UMW students are encouraged to keep up to date with housing renovations, procedures and policies by checking the Office of Residence Life website and by asking the office's professional staff members and supervisors for information.

Mark Your Calendar

Housing Selection Dates to Remember

March 10 & 11

Displaced rising seniors and juniors can select their rooms for next year at Marye House.

March 14 & 15

Students with medical housing accommodations can select their rooms at Marye House.

March 16-April 7

General housing selection will take place in the UMW Apartments Clubhouse. Students must be present on their assigned date and time with a valid UMW ID.



Memoir Promotes Peace in the Gaza Strip

By MINDY MAULDIN
Staff Writer

Palestinian doctor and peace activist Izzeldin Abuelaish published a best-selling memoir in February on his lifelong commitment to preserve life on both sides of the Gaza Strip, one of the most contested and oppressed areas in the world.

Book Review

"I Shall Not Hate: A Gaza Doctor's Journey On the Road to Peace and Dignity" compellingly portrays Abuelaish's continual rejection of retaliation and bitterness in the face of hostility and trauma, most famously, in the loss of three of his daughters and a niece to Israeli military fire two years ago.

Known as "the Gaza Doctor," Abuelaish has always treated both Israeli and Palestinian patients and sought to be a "bridge" between the two entities.

Intimately conversational in tone, Abuelaish writes with poignant emotional honesty as he articulates his grief and frustration, while maintaining the integrity of his conviction that human life is too sacred to be lost to hatred.

The most critical test of Abuelaish's commitment to peace was brought into the international spotlight when three of his daughters and a

niece were killed by an Israeli Defense Forces tank on Jan. 16, 2009.

The tank shelled Abuelaish's house on the final day of the 22-day Israeli military operation named "Cast Lead." According to Al-Jazeera English, the surprise operation claimed some 1,400 Palestinian lives, over 1,000 of whom were civilians.

On the day after the attack, Al-Jazeera English reported that the Israeli army claimed the tank fired on Abuelaish's house due to sniper fire coming from the building, but the claim was denied by eyewitnesses.

According to the New York Times, an anonymous spokesperson for the Israeli Defense Forces said of the events: "The Israeli Defense Forces does not target innocents or civilians, and during the operation the army has been fighting an enemy that does not hesitate to fire from within civilian targets."

Abuelaish, who had been about to do an interview with the Israeli Channel 10 TV News later that day, called reporter Shlomi Eldar minutes after the attack.

Eldar put Abuelaish's anguished voice on speakerphone on air and rushed with a news team to the scene to try to assist Abuelaish, giving viewers a rare glimpse into Gazan grief. An Israeli ambulance took the casualties to an Israeli hospital to be treated.

On Jan. 14, during his ongoing

book tour, Abuelaish described his daughters' blood as "holy and noble," saying that it "asks for justice. And hate cannot bring [his daughters] justice."

In the years before the attack, Abuelaish had sent three of his daughters, Bessan, Dalal and Shatha, to the Creativity for Peace camp in Santa Fe, N.M. to educate his family about peace.

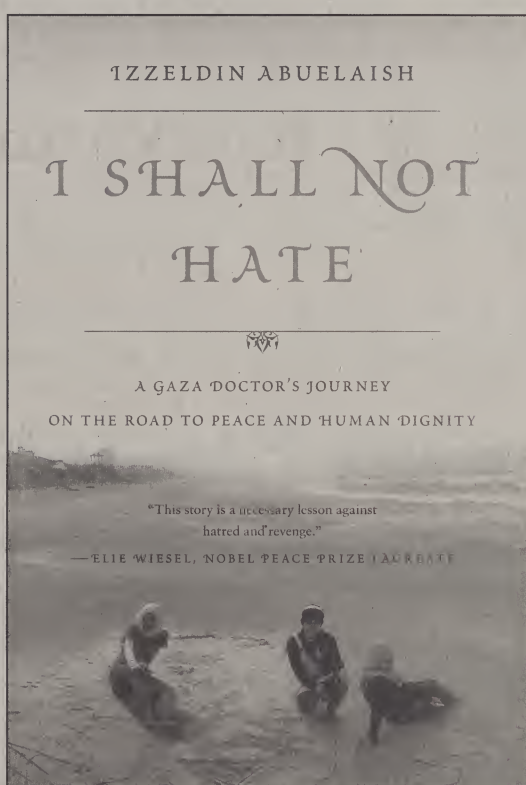
After the death of Bessan and daughters Mayar and Aya, Abuelaish founded Daughters for Life in their memory.

As described on its website, Daughters for Life advances the quality of life for women in the name of Abuelaish's daughters, providing high school and college scholarships, curriculum improvements, research funds for the advancement of women, and public advocacy of such goals.

Abuelaish's book captures the essence of what he calls "My Gaza," an insider's view of life in an impoverished and dangerous zone.

Holocaust survivor and Nobel Peace Prize Laureate Elie Wiesel said of Abuelaish's memoir, "This book is a necessary lesson against hatred and revenge."

May this lesson of forgiveness and humanity generate real change in the lives of many.



<http://www.georgiacenterforthebook.org>

A Unique Glance at Picasso

The VMFA in Richmond will be showing the artist's work through May 15

▲ PICASSO page 7

tions depicting Picasso in the studio and at leisure show an entirely new side to the artist as well. In fact, many of the photographs show women and role models Picasso brought to life in his paintings.

To see the original photo of someone before Picasso transformed them into his creatively-angled monstrous

masterpieces is breathtaking and inspiring.

The careful balance of paintings, sculptures and photography perfectly blends Picasso's various mediums into one beautiful cohesive story of his life and achievements.

Of all the incredibly moving and inspiring pictures, the one that stood out to me was "Man with a Straw Hat and an Ice Cream Cone."

How many times can you honestly say you have seen an ice cream cone

incorporated into a piece of art, especially by a famous artist? Plus, it also shows Picasso's sense of humor, which isn't always evident in the rest of his bizarre and unique works.

For adults, tickets to the exhibit are \$20, but with a student I.D. tickets are only \$16.

Don't miss your once-in-a-lifetime chance to see Picasso in a way you never imagined and take your artistic tastes to all new heights and angles.

So, You Think You're an Artist?

Participate in the *Bullet's* photography contest.

There will be a new theme every week and the winning submission, selected by the paper's photography and features editors, will appear in Features and online.

Deadline: Tuesday March 15 by 12 p.m.

Guidelines: All entries must be taken on campus. They should be candid and feature at least one person. The best photos tell a story; what's yours?

Boring Details: Include your name and year with your entry. All pictures should be saved as .jpg files.

Send submissions to umwbullet.features@gmail.com

Questions? Contact photography editor Marie Sicola at msicola13@gmail.com

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Following the protests that forced Egypt's President Hosni Mubarak to resign on Feb. 11, much attention has been given to nations across the Middle East. Anti-governmental demonstrations dominate the political climate, as the world watches to see what further changes the protests will produce.

Washington Post



Courtesy of the *Washington Post*

Protesters in Bahrain demand the resignation of Prime Minister Khalifa bin Salman Al Khalifa. Demonstrations have taken place not only outside Gudaibiya Palace but also the U.S. Embassy in Manama, where Bahrainis have been requesting that the United States withdraw its support for the Al Khalifa regime.

Protesters in Yemen have been expressing their opposition to President Ali Abdullah Saleh and his regime since Jan. Since then, country-wide demonstrations have resulted in the deaths of over 25 people.



Courtesy of the *Washington Post*



Courtesy of the *Washington Post*

In Libya, protests against leader Moammar Gaddafi have resulted in violence. Here, rebel fighters seek shelter as air-force jets fly overhead and drop a bomb near the town Ras Lanuf.

UMW Political Groups React to Student Voting

◀ VOTING, page 1

enough to vote in local elections as they live in the city and have knowledge of local issues based on their hometown experience," Gallasch said.

Sophomore Gustavo Castillo also feels like college-age voters should be able to vote in local elections.

"The majority of college students are over 18," Castillo said.

"And they are getting a higher education. Only seven percent of the world has a higher education. We are definitely educated enough to vote."

Junior Mandi Solomon agrees with Castillo.

"No, we should not be prohibited from voting," Solomon said. "We are more educated and more up to date on policy because we are in college."

According to Gallasch, Fred-

ericksburg is a more friendly college voter city than most.

"They do not give students any hassle when voting or registering," he said.

According to Pitchford, she actively seeks student voters for registration. Every year the assistant registrar attends the multi-cultural fair to sign up students. They supply students with national registration, so they are able to register for whichever lo-

cality throughout the United States in which they would like to vote.

"We look for freshmen who have not yet registered to give them the opportunity to," Pitchford said.

The Young Democrats also seek out students for voter registration.

"We register students locally because they live here and often, are not registered at home so this

is where they will become involved," Gallasch said. "We table and go into the dorms to register students."

"While I think Speaker O'Brien was crass when talking about college voter's ideology I think he raises a good point," Gouse said. "Many students are not educated voters and follow the mainstream trend to vote for a specific party without considering the facts. I wish to see

more students take an interest in the issues and become more informed on the candidates."

See page 3 for Staff Editorial on college students' voting rights.

Research Discovers Lack Of Learning at Colleges

By **WILLIAM SORENSEN**
Staff Writer

By the end of their sophomore year, 45 percent of college students show little to no improvement in critical thinking, complex reasoning and communication skills, according to a study based on the Collegiate Learning Assessment standardized test.

The study also found that only 36 percent of students showed improvement by the time they graduated.

"Academically Adrift: Limited Learning on College Campuses," conducted by Richard Arum of New York University and Josipa Roksa of the University of Virginia, followed the progress of 2,300 college students from 24 anonymous, academically representative universities.

The study is not without critics, who claim that the test is a poor method for measuring learning because it fails to take into account field-specific knowledge gained from classes, as well as other complex variables that are too difficult to capture in a test, according to the Chronicle of Higher Education.

Despite these statistics, many of the University of Mary Washington's staff and students re-

main optimistic about their time spent here.

"These results do surprise me somewhat, but not completely," sophomore Colin Jennings said. "I think the first two years or so of college might not be so useful but after that I would think it to be quite useful."

Jennings, an economics major, feels that he has learned the most as he narrowed his academic focus.

"I think in my major classes I have gained a significant amount of knowledge and skills," he said. "From my experiences the professors care deeply for the success of their students. I think it helps that we are not a research university."

At age 52, senior Sahng Shim has a slightly different perspective than many of his classmates. He expressed gratitude toward his professors that pushed him harder and classes that required him to struggle.

"What I've gotten here has been tremendous," Shim said. "I still get tick marks all over the place, but I know what's right and I know what's wrong."

Coincidentally, many of the praises offered by UMW students were issues that seem to plague other schools.

According to the study, the

decline in student performance was mainly attributable to professors that took more interest in their research than in their students.

The study reports that students are increasingly seeking out less rigorous class loads and becoming bored by the lack of challenge.

Although not willing to dismiss the study, English professor Christopher Foss said he wasn't alarmed by the findings.

"Look at any aspect of life in society, and you'll find people who are really excelling and others who are just there, or not really there at all," Foss said. "If the study is right, administrators will work to fix the problem."

Vice President of University Relations George Farrar pointed out the focus Mary Washington places on student-professor interaction.

"At UMW we are known for small class sizes, all classes taught by faculty, strong student-faculty interaction, a rigorous academic environment, and reading-intensive and writing-intensive class requirements," Farrar said. "Those did not seem to be the attributes of the schools surveyed for the book."

Campus Dining News

Meet Tracey Halsey

Customer Service Hero For March



Tracey is our mid-day supervisor at the Underground Cafe, but she also filled in for our lead cook in January and February. Thanks, Tracey for your teamwork, dedication, and great customer service!



St. Patrick's Day

Enjoy Corned Beef & Cabbage and many other traditional Irish dishes! Irish music, too!

4 - 8 PM, Thursday, March 17
The Washington Diner

Cost: Meal Plan "Meal" or regular dinner price

Coming on March 21
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5 - 7 PM in the South Market

Campus Dining Web Site: www.umwdining.com
Join our Facebook Group for special offers! "UMW Dining"

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Have any ideas, tips or suggestions? E-mail newsxcrew@gmail.com

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Tuesday:

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Wednesday:

1/2 price bottles of Wine
1/2 price Pizza

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\$3 Flavored Bombs
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Sports

Women's Lacrosse Soars Past Tigers

Kimmelman breaks UMW assists record in blowout win over Rochester



Courtesy of Clint Often

The field hockey team beat the Rochester Institute of Technology and SUNY College at Oneonta while in the Virgin Islands.

By **MATT LONGO**
Staff Writer

While playing at the island paradise of St. Croix, Virgin Islands during spring break, the University of Mary Washington women's lacrosse team won their fourth game of the season in a 17-9 win over the Rochester Institute of Technology Tigers.

The win was the Eagles second in a row, while it was the second straight loss for the Tigers. Mary Washington started out strong, and they never looked back, scoring seven of the first eight goals of the game and leading 8-4 at halftime.

"The team plays at their best when they don't think and they just do," head coach Dana Hall said.

Hall went on to say that "playing fast" leads to the team playing at an optimal performance level. She also explained that players use non-verbal language because of instinct and a comfort level from playing with one another.

Many members of the team would have multi-point days, including junior Allie Kimmelman, who led the team with eight points (two goals and six assists). During the game, Kimmelman broke the school's all-time record in career assists with 125, which surpassed UMW alumna Caitlin Erickson's former career mark.

"It was very gratifying to break a school record, especially knowing that the previous holder was our former as-

sistant coach Caitlin Erickson," Kimmelman said. "She has been a huge mentor and inspiration throughout my athletic career and has provided endless support towards following in what she has accomplished."

Coach Hall also reflected on her junior's remarkable feat.

"[It's] pretty amazing," Hall said. "Every time she sets a player up she will continue to break the record for the next year and a half."

During the second half, the Eagles continued their solid play by outscoring the Tigers 9-5 and closed out the game with the final four goals of the contest. UMW outshot their opponent 38-22 and dominated ground balls, 26-2.

Kimmelman wasn't the only Eagle to have an impressive game, as junior Catherine Kennedy also had a strong performance, scoring six goals and adding an assist. Sophomore Addie Hawley had two goals and one assist and sophomore Keller Torrey added two goals and three assists.

"It was evident that we were positive and encouraging to each other even if we made mistakes," Kennedy said. "We were composed and played gracefully, the way that the game of women's lacrosse should be played. I think a major reason we were so successful on Friday was because we had fun."

Kennedy added that she thought the spring break trip helped bring the team closer together.

"I feel that I got the chance to know and become closer with some of my

It was very gratifying to break a school record, especially knowing that the previous holder was our former assistant coach Caitlin Erickson.

- Junior Allie Kimmelman

teammates that I haven't really gotten the chance to hang out with very often," Kennedy said.

Mary Washington's goalies, junior Danni Guigli and sophomore Kathryn Stiltz, combined to make eight saves in the Eagles win. Shelby Vakiener of the Tigers led her team in points with four

(three goals and one assist).

The Eagles won both games they played in the Virgin Islands, as they had won three days earlier in a game against SUNY College at Oneonta. That first victory of the trip earned Hall her 500th career win.

According to Kimmelman, the team celebrated their coach's accomplishment with cake and gifts. Coach Hall also received an engraved plaque of mahogany wood that was made on the island commemorating the accomplishment.

"It was definitely a memory I won't forget," Hall said.

The Eagles schedule turns toward the more serious portion in the upcoming games, as four of the next five for UMW are all-important conference matches. The team took on Salisbury University at home last night, but the game ended too late for results to be included in this issue.



Courtesy of Clint Often

Kimmelman (17) recorded six assists in the Eagles' win over Rochester, giving her a new school record of 125 for her career.

Men's Tennis Drops a Pair Over Spring Break

By **MADALYN CROWELL**
Staff Writer

The Men's tennis team traveled to California over spring break, where they suffered a pair of losses to nationally ranked competition. The Eagles lost to third-ranked Claremont Mudd Scripps College on Thursday, March 3 before falling to 16-ranked University of Redlands on Saturday March 5.

The Eagles took an 8-1 loss against Claremont Mudd Scripps College last Thursday at the historic La Jolla Tennis Club in San Diego. The Eagles walked away from the match with

Redlands on Saturday, March 5, and lost 7-2 to the Bulldogs to drop their record to 2-6 on the season. The wins were taken by senior Kaz Murata in the no. 2 singles match and sophomore Will Apperson in the no. 4 singles slot.

"Our effort was fine, but we have hardly scratched the surface of our potential yet this year," head coach Todd Helbling said. "We are struggling in doubles and inconsistent in singles. We simply are not executing in crunch time, so until that changes, we are going to have a hard time beating other good teams."

Apperson won his match 2-0 with wins of 7-5 and 6-2.

"I think it shows how much work we have to do to be playing at the level we want to be, especially in doubles," Apperson said. "I think the Redlands match also shows how much room for improvement we have."

Like Apperson, Murata won his match 2-0 with wins of 6-4 and 6-3.

"They are good wins individually but we definitely wish we could have picked up a win as a team, as well," Murata said.

Murata also talked about the team's trip to California, which he believes is a good team building experience.

"Cali is always a good experience," Murata said. "We get to know each other a lot more and hopefully we will use this experience and practice this week to rebound against a very tough W&L match this weekend."

The Eagles will take on Hood College Saturday morning and Washington and Lee University Saturday afternoon. Both games are at home at 10 a.m. and 2 p.m. respectively.

"My hope for the rest of the season is that we improve on our focus in practice and matches in order to play with the discipline and determination we need to gut out wins against other nationally ranked programs," Helbling said. "I am excited about the challenge in front of us and some of the tests we have coming up. I am confident our guys are up to it and will respond."



Courtesy of Clint Often

The UMW men's tennis team fell to 2-6 on the season after a pair of losses over spring break.

their sole win notched by junior Riley Baver from the No. 5 singles slot.

"Our goal was to cut it loose in doubles and see if we could steal a point or two, but unfortunately, Claremont was too tough to handle, and they beat us in three tough matches," Baver said.

Baver took the win in his match 2-1 with sets resulting in the scores 6-3, 3-6 and 6-3.

"I had chances to break my opponent in the first game but didn't convert," Baver said. "However I held serve and was able to get up 4-1 by wearing him down and moving him around the court like I did in the first set. My opponent mounted a little comeback by breaking me back and getting the score to 4-3, but I closed the match out and won 6-3 in the third."

The Eagles went on to play University of



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Sports

Men's Lacrosse Loses 9-8 to CNU

Lacrosse team drops below .500 after narrow defeat to the Captains



Courtesy of Joey LoMonaco/NOVASportsFan.com

Despite outshooting Christopher Newport 32-31 and winning the ground ball battle 16-14, UMW lost to the host Captains, 9-8.

By **SAMSON BELAY**
Staff Writer

The men's lacrosse team fell to 2-3 on the season after they were defeated by the Christopher Newport University Captains 9-8 this past Sunday, March 6 in rainy Newport News, Va. The story of the game was missed opportunities,

as the Captains took a slight edge over the Eagles 9-8 late in the fourth quarter.

Senior Evan Weiss contributed heavily in the early going, as he scored the only two Eagle goals in the opening period to keep the game knotted up at 2-2.

The second quarter seemed to be the pivotal turning point for both teams. After a quiet start to the second, the tie

game quickly vanished as the host Captains splurged with an onslaught of goals in the middle of the period.

Christopher Newport scored five goals in the final 8:30 of the second, connecting on five of nine shots in that span. In the midst of the CNU run, UMW's Sean Dacey was able to score his first of three goals at the 5:23 mark of the quarter.

"There was nothing that I did differently than the other players on the team," Dacey said. "On the first goal they had a late slide, and I took advantage of no defense being in my face."

Towards the end of the first half, the Eagles were desperate to cut into the lead. Freshman Luke Dick delivered when the team really needed it, as he scored a goal with just six seconds left before halftime to cut the lead to 7-4. Though the goal was Dick's only one of the game, he did finish with three assists as well.

"I think CNU just made better plays and were finishing their shots when they got the chance," Dick said. "We had the same amount of shots as they did [in the second] quarter, but they were shooting a lot better. My goal came off a little lucky from a broken up pass and luck wasn't something we were getting all game."

The Eagles soared out of the gates firing in the second half as Dacey and senior attacker Mark Bowler scored back-to-back goals to trim the deficit to just one goal. They were the only two players to put the ball in the back of the net for UMW in the third quarter.

"On the second goal I heard one of their defensemen yell to the sidelines that they only had five on, instead of six, so when I got the ball I took advantage of being up numbers and just got a shot off quickly before we were all matched up," Dacey said.

The fourth quarter depicted the entire game as both teams struck twice with CNU squeaking by with a one-point advantage. Both teams seemed to be evenly matched with the Eagles leading in shots, 32-31, and in ground balls, 16-14.

"I believe the main difference that gave them the one-point edge was their energy and heart," Dick said. "We kind of came into the game thinking we were going to win pretty handedly. They just wanted the game more."

Junior Ryan Montgomery provided a strong defensive presence contributing eight saves while relieving senior Ryan Kleman off the bench, who had one save.

I believe the main difference that gave them the one-point edge was their energy and heart. We kind of came into the game thinking we were going to win pretty handedly.

- Freshman Luke Dick

The Eagles returned to action last night when they hosted Eastern University, but the game ended too late for the results to be included in this issue. UMW's next game will be a Sunday matinee on March 13, when the College of Wooster travels to the Battlegrounds to take on the Eagles at 1 p.m.

UMW Sports While You Were Away

By **ZACH MORETTI**
Staff Writer

A lot has happened in the UMW sports landscape since the last *Bullet* issue, so let's catch everyone up on the major events that occurred in the past three weeks.

The men's basketball season came to a close after the Eagles lost in the semifinals of the Capital Athletic Conference Tournament on Feb. 24 to eventual champion St. Mary's University.

The men's basketball team had lost 7 of 9 games down the stretch before closing out the regular season with a pair of wins over Stevenson University and Wesley College. UMW edged Hood College 88-82 in the first-round of the tournament before being smoked

to the Seahawks 79-57.

The women's basketball team's season came to an abrupt end when Wesley College upset the Lady Eagles 54-53 in the semifinals of their CAC Tournament. The Lady Eagles beat Wesley at home by double figures less than a week before the shocking tournament loss occurred on Feb. 24.

UMW went 15-1 in CAC play in the regular season, with their only loss coming all the way back on Dec. 11. Despite a 20-6 record and having won 14 straight games prior to the conference tournament loss, the Lady Eagles did not receive an at-large bid to the NCAA Division III Tournament.

In brighter news for UMW basketball, both the men's and women's team had athletes named to All-CAC teams.



Courtesy of Clint Offen

Field hockey head coach Dana Hall recorded her 500th career win last week.

For the men, freshman guard E.J. Willis was a second-team selection after averaging 11.4 points and 4.8 rebounds per game during the season. On the women's side, junior guards Katie Wimmer and Jenna McRae were both first team All-CAC selections. Wimmer averaged 12.9 points, 5.4 rebounds and 3.1 assists per game while McRae averaged 12.8 points and 6.4 rebounds.

The UMW baseball team became nationally ranked among Division III schools and has held that ranking to this day. The men are the No. 22 team in the country according to D3baseball.com. The baseball team is 2-0 since being named a top 25 program, as they tallied an 8-1 win over Gettysburg College back on March 4 and then defeated Randolph-Macon College 6-1 on March 8.

The baseball team wasn't the only one making a noteworthy splash in recent weeks, as the nationally ranked

women's lacrosse team had a couple of milestones reached over Spring Break. Women's lacrosse head coach Dana Hall won her 500th career game when her No. 18 Eagles defeated SUNY Oneota on March 1. The following game against Rochester Institute of Technology, junior attacker Allie Kimmelman recorded her 125th career assist, making her the new UMW record holder for assists.

In swimming news, it was announced on March 3 that a pair of Mary Washington men's swimmers will be taking the trip to Knoxville, Tennessee for the 2011 NCAA Division III National Championships.

Senior Stephan Clendenin and junior Billy Norfolk will represent the Eagles in Knoxville from March 23-26.

Clendenin, who was named the CAC Swimmer of the Year for third time in his career, will swim the 200 and 400 yard individual relay and the 200 yard backstroke at Nationals. Norfolk is set to compete in the 500 freestyle and the 100 and 200 yard butterfly.

Clendenin and Norfolk were just two of the 14 UMW male swimmers who were selected to the All-CAC team. Junior Austin Clark, sophomore Andrew Cole, senior Brad Dunn, sophomore Nick Eckhoff, junior Colin Hess, senior James McCormick, freshman Ryan McGhee, sophomore San McGuire, sophomore Jack McHugh, freshman Carey Natoli, junior Brian O'Donnell and sophomore Peter Slatery were the other Eagles swimmers who were honored.



Courtesy of Clint Offen

The UMW baseball team is 6-1 early in the season and ranked 22nd nationally among Division III teams.



Courtesy of Clint Offen

Senior Stephan Clendenin (above) was named the CAC Swimmer of the Year and will compete in the NCAA Division III National Championships at the end of March.

Upcoming Athletic Events

Thursday, March 10

- Baseball home game against Salisbury at 2:30 p.m.

Saturday, March 12

- Baseball road doubleheader at Salisbury University at noon.
- Softball home doubleheader against Mary

Baldwin College at noon.

- Women's lacrosse home game against York College at 1 p.m.
- Women's tennis road match against Washington & Lee University at 10 a.m.
- Men's tennis home matches against Hood College (10 a.m.) and Washington & Lee University (2 p.m.)

Sunday, March 13

- Men's lacrosse home game against College of Wooster at 1 p.m.

Wednesday, March 16

- Men's lacrosse road game against Goucher College at 4 p.m.